

2 Peter 1:13

Authorized King James Version (KJV)

Yea, I think it meet, as long as I am in this tabernacle, to stir you up by putting you in remembrance;

Analysis

Chapter 1, verse 13 - Comprehensive theological analysis. Peter continues his urgent apostolic warning about the dangers facing the church. This verse contributes crucial insights to understanding false teachers' characteristics, God's judgment patterns, and believers' proper response. The Greek terminology reveals theological precision in Peter's argument, emphasizing both divine sovereignty in salvation and human responsibility in sanctification.

The immediate context connects to Peter's broader argument about maintaining doctrinal purity and moral integrity while awaiting Christ's return. Greek word studies illuminate the specific nature of the threats Peter identifies and the resources God provides for perseverance. This passage resonates with Old Testament prophetic warnings, Jesus' teaching about false prophets, and Paul's pastoral instructions, demonstrating biblical theology's consistency across testaments and authors.

Christ-centered interpretation reveals how this verse ultimately points to Jesus as the standard for truth, the source of power for godly living, and the coming Judge who will vindicate the faithful and condemn the wicked. The eschatological dimension reminds believers that present struggles occur within the larger framework of redemptive history culminating in Christ's glorious return and the establishment of the new heavens and new earth.

Historical Context

The first-century church faced unique challenges from both pagan Greco-Roman culture and Jewish opposition, while also contending with internal threats from false teachers who distorted apostolic doctrine. Peter writes in the shadow of Nero's persecution (AD 64-68) and his own approaching martyrdom, making this letter his urgent final testament to the churches. Early Gnostic influences promoting secret knowledge, antinomian ethics, and denial of Christ's physical return created the specific heresies Peter addresses.

Understanding the social, religious, and philosophical context of the Roman Empire illuminates Peter's concerns and arguments. The delay of Christ's parousia created pastoral challenges as expectations of imminent return gave way to questions about timing and certainty. Jewish apocalyptic literature, Greco-Roman moral philosophy, and mystery religions all influenced how different groups understood salvation, ethics, and eschatology, requiring apostolic clarification to maintain orthodox Christianity.

Related Passages

Psalm 19:1 — Heavens declare God's glory

Genesis 1:1 — Creation of heavens and earth

Study Questions

1. How does this verse challenge compromises you might be tempted to make for cultural acceptance or personal comfort?
2. What practices would help you grow in discernment to recognize and resist false teaching in its contemporary forms?
3. How should the certainty of Christ's return and judgment shape your priorities, relationships, and use of time and resources?

Interlinear Text

δίκαιον	δὲ	ἡγοῦμαι	ἐφ'	ὅσον	εἰμὶ	ἐν	τούτῳ	τῷ
meet	Yea	I think it	as long as		I am	by	this	
G1342	G1161	G2233	G1909	G3745	G1510	G1722	G5129	G3588
σκηνώματι	διεγείρειν	ὑμᾶς	ἐν		ὑπομνήσει			
tabernacle	to stir	you	by	putting you in remembrance				
G4638	G1326	G5209	G1722	G5280				

Additional Cross-References

2 Peter 3:1 (Parallel theme): This second epistle, beloved, I now write unto you; in both which I stir up your pure minds by way of remembrance:

2 Peter 1:14 (Temple): Knowing that shortly I must put off this my tabernacle, even as our Lord Jesus Christ hath shewed me.

Hebrews 13:3 (Parallel theme): Remember them that are in bonds, as bound with them; and them which suffer adversity, as being yourselves also in the body.

2 Corinthians 5:8 (Parallel theme): We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord.

2 Timothy 1:6 (Parallel theme): Wherefore I put thee in remembrance that thou stir up the gift of God, which is in thee by the putting on of my hands.